Lailah Muhammad





Small Metals
Portfolio

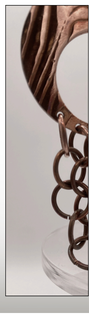
Experience

Jewelry Design & Metalsmithing Coursework
2024-Present | The Paideia School

- Worked for three consecutive years of advanced studio jewelry as an elective, focusing on tradition metalsmithing techiniques.
- Collaborated in a shared studio environment

Skills

- Piercing, Sawing, Filing
Torch Soldering & Sweat Soldering
- Concept sketching
- "Married Metal" technique
- Hollow Form Construction
- Mixed Media Integration
- Torch Enamel
- Resin Inlay
- Cold connection



About My Work

My work mainly focuses on structural geometry and organic surfaces. With three years of dedication and experience, I design and produce wearable art statements that both have high constrast and detailed metalwork techniques.

A key aspect to my practice is a commitment to sometimes difficult techniques that allow me to experiment with new materials. I combine traditional silversmithing processes with more unexpected pairings such as resin and soft textiles.

Across my collection, each piece is different but significant in their own ways. Clean lines and curves are all apart of my work, leaving no design out of mind. By pushing my boundaries when creating, I create works that capture a balance of all parts of small metal design.



01. Monolith

A resin filliied pendant.

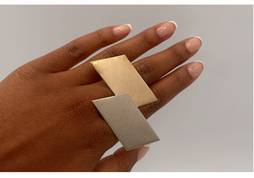
Materials: Nickel, UV cured resin, silver plated chain
Techniques: Fabrication, hollow form construction, resin inlay
Concept: Explores negative space and striking contrasts from linear nickel framing deep black resin cells.



02. Shifted Parallelograms

A dual banded ring.

Materials: Nickel, brass, half round brass and nickel wire
Techniques: Married metal
Concept: A statement ring utilizing sharp parallel lines and a flush two tone metal surface that spans across nearly three fingers.









03. Hard & Soft Ring Duo

A ring set of differing textures.

Materials: Brass, nickel, felt, wool, square nickel wire
Techniques: Fabrication, sweat soldering, needle point felting
Concept: Explores the tactile tension between opposing structural elements through pairing rigid brick like metals with soft fiber textures.





04. Organic Lariat

A wire necklace.

Materials: Brass, brass wire
Techniques: Fabrication, hammer texturing, wire forming, sweat soldering
Concept: A fluid silhouette that incorporates rich brass floating hand hammered components.













04. Horizontal Bouqet

An etched brass cuff.

Materials: Brass
Techniques: Fabrication, etching, patina
Concept: Explores floral motifs through chemical etching for depth and custom edges to create the detailedness of nature.



Get in Touch

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